THE FLEETWOOD-JOURDAIN ART GUILD
MURAL PROJECT

PANEL #1

This panel represents an unsettling portrayal of issues that surrounded the earlier days of Evanston's formation, formerly known as Ridgeland. Cubist overtones run throughout the piece, underscoring a clear concern by the white majority for racial separation, using inside leverage to constrict the freedoms of Black families who settled on choice land. The elements and imagery blend in a tantrum of confusion and show in desperation the need for progress and fairness.

PANEL #2

The lighthouse of 1863 is positioned high to suggest enlightened vision, a bright goal reached through soulful determination. The various contributions even at war time show through like multicolor facets throughout this period. The displaced Black community began to rebuild. As for the Foster school positioned above, it gave needed learning to a growing community. Notice that the overall shape of the panel is like a puzzle piece needing completion.

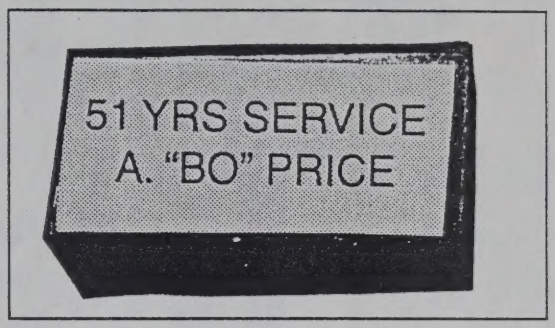
PANEL #3

The diversity of skill compounds with great momentum as African-Americans continue the quest for recognition and self-worth. Further contributions in nursing, doctoring, moving service, even bicycle production were some of the areas of progress n\mastered by this bustling congregation of Black men and women. Housing increased, yet not on the coveted north banks of the river as before. A black wavy path marked with X's of fallen Black men and women of history's past flows down the bottom center, yet a sense of enlightenment and focus pushed new generations forward to entrench their efforts by creating a new foundation. Again, this panel also shows sections missing on it's edges suggesting construction.

PANEL #4

The final panel, like the light of day filtering through stained glass. Silhouettes wave gaily and jubilant to the hopeful outcome of a new era. The diligent contributions to community become a tribute to the lives of the working minority who diversified their efforts in the name of a better future. Bright roads emanate promise. A bevy of children of different cultures play together, showing the progression of the times, yet at the bottom right a Black/White figure seek to reconcile the long standing issues that have caused division. A river of change flows in their direction. **Fleetwood-Jourdain Center** replaces the old field house, a hopeful nucleus where community can work together to make a difference. This fourth panel reveals four complete sides with no missing portions, yet midway down to the left, the words **"still under construction"** is the echo. There is still work to be done, unity to be achieved, joy to receive.

FLEETWOOD-JOURDAIN ART GUILD
Building a Legacy... Brick by Brick



The Evanston Black Historic Sculpture Garden, the first of its kind in the United States, is a major project of the Fleetwood-Jourdain Art Guild. Our Named Gift Fund Raising Campaign, "Building a Legacy...Brick by Brick" will provide the opportunity for you to be a part of this historic landmark. The impressive collection of engraved bricks will be set in the pathways of the historic sculpture garden. Two sizes are available and bricks are offered at individual and corporate donation levels. Purchasers will receive a certificate and a diagram indicating the location of their brick. We need the support of the community, including corporations, foundations, organizations and individuals, to achieve our goal of creating a world-class, historical, cultural, and educational resource in the City of Evanston.

BRICK SIZE & COST:

4" x 8" Individual	$100	Corporate	$250
8" x 8" Individual	$250	Corporate	$500
12" x 12" Individual	$500	Corporate	$1,000

Detach Here & Return

BUILDING A LEGACY... BRICK BY BRICK

For additional orders, please copy this form. In order for us to verify your inscription, please complete all information including telephone number. Please Print or Type.

Name

Address

City State Zip

( ) Daytime Phone

PLEASE MAKE CHECK PAYABLE TO :
The Fleetwood-Jourdain Art Guild

CHARGE TO:

☐ VISA ☐ MASTERCARD ☐ DISCOVER

Card Number / Expiration Date

Signature Date

Number of Bricks Ordered _____ Enclosed Amount $ _____

The following are the guidelines pertaining to inscription allotments for various brick sizes. Please use a ballpoint pen and print clearly.

PLEASE NOTE: Punctuation and blank spaces are counted as characters.

4"x 8" (two lines) and 8"x 8" (four lines) inscription area (14 characters allotted per line) (tinted areas only)

12"x 12" (six lines) inscription area (21 characters allotted per line) (includes tinted and white area)

12"x12" 8"x 8" 4"x 8"

LINE ONE
LINE TWO
LINE THRE
LINE FOUR
LINE FIVE
LINE SIX

Thank you for your support.

For more information, call:
Bettye Palmer, Proj. Coordinator
(847) 328-4540

Mail This Application To:
Fleetwood-Jourdain Art Guild
Attn: Named Gift Fund
1655 Foster St.
Evanston, IL 60201-3409

FLEETWOOD-JOURDAIN ART GUILD IS NON-PROFIT TAX-EXEMPT
YOUR CONTRIBUTION IS TAX DEDUCTIBLE TO THE EXTENT OF THE LAW.